

# What's happening in lessons at the moment?



- In Literature lessons, Year 11 are currently working on the Power and Conflict poetry.
- In the next week they will move onto revising **Literature Language Paper 1- Romeo and Juliet & A Christmas Carol** in preparation for the mocks.
- In Language lessons they are **revising Language Paper 2** in preparation for the mocks.
- There will also be a **'Walking Talking Mock'** on both language and literature- Language one will be in the hall, Literature takes place in class.



# The English Exams



## English Literature (11<sup>th</sup> May and 19<sup>th</sup> May)

**Literature Paper 1:** 1hr 45 minutes. *A Christmas Carol* and *Romeo and Juliet*. 2 essay questions that start with an extract.

**Literature Paper 2:** 2hrs 15 minutes. *An Inspector Calls*, *Power* and *Conflict* poetry from the AQA anthology and an unseen poetry section. Pupils write an essay on *An Inspector Calls*; analyse one of the anthology poems printed on the paper and compare with another from the 15 they have studied; analyse an unseen poem and then compare with a second unseen poem.

## English Language (21<sup>st</sup> May and 5<sup>th</sup> June)

**Language Paper 1:** 50%. 1hr 45 minutes. 4 reading questions on a fictional text and one creative writing task

**Language Paper 2:** 50%. 1 hr 45 minutes. 4 reading questions on 2 non fiction texts and one non fiction writing task

# So how should you revise for English Literature?



- Attending revision after school on a Monday
- Flashcards
- Mind maps on characters / themes / poems
- Essay plans
- Re reading texts
- Learning key quotes
- Extra reading / research and notes
- Using revision guides provided
- Reading model essays- in revision guides, online, given in class
- Mr Bruff on You Tube/ Tassomai/ Massolit



# What does the Literature paper look like?

Romeo and Juliet and A Christmas Carol are extract based questions- students start with the extract, then broaden their response out to the rest of the text. They are not allowed copies of the texts in the exam.

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## Romeo and Juliet

Read the following extract from Act 1 Scene 1 of *Romeo and Juliet* and then answer the question that follows.

At this point in the play, the Prince has arrived to stop the fight that has broken out in the centre of Verona.

**PRINCE** Rebellious subjects, enemies to peace,  
Profaners of this neighbour-stained steel –  
Will they not hear? – What ho, you men, you beasts!  
That quench the fire of your pernicious rage  
5 With purple fountains issuing from your veins:  
On pain of torture, from those bloody hands  
Throw your mistempered weapons to the ground,  
And hear the sentence of your movèd prince.  
Three civil brawls, bred of an airy word,  
10 By thee, old Capulet, and Montague,  
Have thrice disturbed the quiet of our streets,  
And made Verona's ancient citizens  
Cast by their grave beseeming ornaments  
To wield old partisans, in hands as old,  
15 Cankered with peace, to part your cankered hate;  
If ever you disturb our streets again,  
Your lives shall pay the forfeit of the peace.  
For this time all the rest depart away:  
You, Capulet, shall go along with me,  
20 And, Montague, come you this afternoon,  
To know our farther pleasure in this case,  
To old Free-town, our common judgement-place.  
Once more, on pain of death, all men depart.

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Starting with this speech, explore how Shakespeare presents the effects of the conflict between the Capulet and Montague families.

Write about:

- how Shakespeare presents the effects of the conflict in this extract
- how Shakespeare presents the effects of the conflict between the Capulet and Montague families in the play as a whole.

[30 marks]

AO4 [4 marks]

# What does the Literature paper look like?

Power and Conflict- students are given one poem and a question. They write about that poem and link it with another from the 15 they have studied.

We suggest knowing 5 in detail and have some working knowledge of the others just in case.

2 | 6

Compare how poets present the ways people are affected by difficult experiences in 'Remains' and in **one** other poem from 'Power and conflict'.

[30 marks]

## Remains

On another occasion, we get sent out  
to tackle looters raiding a bank.  
And one of them legs it up the road,  
probably armed, possibly not.

- 5 Well myself and somebody else and somebody else  
are all of the same mind,  
so all three of us open fire.  
Three of a kind all letting fly, and I swear

- 10 I see every round as it ri  
I see broad daylight on t  
So we've hit this looter a  
and he's there on the gr

The poems you have studied are:

Percy Bysshe Shelley  
William Blake  
William Wordsworth  
Robert Browning  
Alfred Lord Tennyson  
Wilfred Owen  
Seamus Heaney  
Ted Hughes  
Simon Armitage  
Jane Weir  
Carol Ann Duffy  
Imtiaz Dharker  
Carol Rumens  
John Agard  
Beatrice Garland

Ozymandias  
London  
Extract from The Prelude  
My Last Duchess  
The Charge of the Light Brigade  
Exposure  
Storm on the Island  
Bayonet Charge  
Remains  
Poppies  
War Photographer  
Tissue  
The Emigrée  
Checking Out Me History  
Kamikaze

# So how should you revise for English Language?



- Reading at home- books, newspapers, magazines, online news
- Using the revision guides purchased
- Answering reading questions in the style of the exam
- Planning Q5 responses; Writing Q5 responses
- Selectively using online videos- Mr Bruff tutorials
- Reading full marks responses for Q5- look in revision guides, online and ones given in class
- Go through old exercise books from year 10 and look at mocks- challenge tasks set etc.

# Focus on Paper 2 Q5



Paper 2 Q5 will ask students to write a response where they give their opinion on an issue.

They may be asked to write an: article, letter, text for a leaflet, essay.

'People protest about the cruelty of keeping animals in captivity, but they seem happy enough to eat meat, keep pets and visit zoos. All animals should be free!'

Write an article for a magazine in which you explain your point of view on this statement.

- What ideas do you have about this topic?
- Animal cruelty
  - How we treat animals
  - Eating meat
  - Keeping pets
  - Zoos
  - Animals should be free
  - People are hypocritical about animal welfare



# Writing a Successful Article

Students look at lots of example answers in class and consider what they need to do to pass.

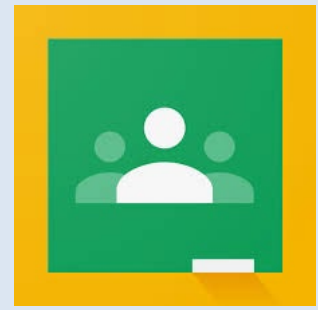
Register convincingly matched to purpose and audience

Sentence demarcation consistently secure and accurate

Conscious crafting

reckoned with. You may think that we have the upper-hand but you are sadly mistaken. The snow can make your practical day a living nightmare. Let's create a scenario. You have planned this day for weeks; visiting family down south in the hope to catch up before Christmas Day. Seems simple, right? Wrong. You have to catch two trains, with a fifteen-minute drive to the Station, and a 20 minute drive to your parent's<sup>3</sup> house. Of course on a normal day, this would be simple but tiresome. However, when you wake up and snow/a wash of white fills up in your eyes, suddenly annoyance creeps up your spine. It is now your enemy. The snow is too thick, therefore the trains and buses are cancelled, and

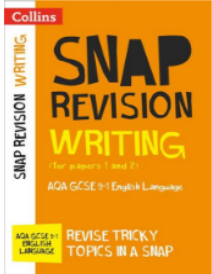
# Google Classrooms



There is a huge range of resources available on the Google Classrooms for your son/daughter:

- Extra revision packs e.g. descriptive writing pack
- Lesson resources
- Revision sessions- each revision session after school on a Monday is uploaded
- Hints and tips from your child's teacher
- Next half term I will start uploading a past paper a week for students to practice from
- And much more!

# Revision Guides



Collins Snap Revision - Writing (for papers 1 and 2): AQA GCSE 9-1 English Language: GCSE Grade 9-1 (Collins Snap Revision)

Format: Paperback

Publication Date: 15-03-2017

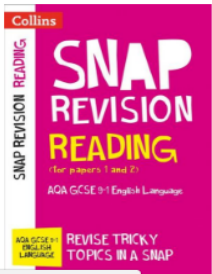
ISBN: 978-0-00-824233-6

RRP £2.00

SCHOOLS' PRICE: £1.50

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[More details](#)



Collins Snap Revision - Reading (for papers 1 and 2): AQA GCSE 9-1 English Language: GCSE Grade 9-1 (Collins Snap Revision)

Format: Paperback

Publication Date: 02-11-2016

ISBN: 978-0-00-821808-9

RRP £2.00

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[More details](#)

Many students bought these earlier in the year. Please use them for your independent revision and study.  
£10 if you do not have them and would like them.