

# Subject: Music

		Hours taught per fortnight	Topics Covered:		
			Term 1:	Term 2:	Term 3:
Key Stage 3	Year 7	2	'Classroom Band' (Whole-class performing)	'Step & Leap' (An introduction to composing) 'Gamelan' (Indonesian music)	'Worksongs' (Music of the slaves) 'Sequencing' (An introduction to Cubase software)
	Year 8	2	'Chords' (Introducing harmony)	'Sound Pictures' (Descriptive music and story-telling)	'World Music' (Traditional music of China, India, Latin America and South Africa ) 'The Blues' ((Study of the 12-bar blues)
	Year 9	3	'Music & Media' (Advertising, television, film and radio) 'Ukulele' (Developing performing skills)	'Songwriting' (Creating cover versions & original songs as a band using iPads in a 'Musical Futures' style)	'Reggae' (Reggae music) 'ABRSM Exam' (Working towards a Bronze Award in Keyboard)
Key Stage 4	<b>GCSE Exam Board / Specification (link):</b>			<b>AQA</b>	
	Year 10	5	Timbre, Rhythm & Metre Solo performance Sibelius software	Dynamics, Texture & Melody Structured composition Solo performance	Harmony & Tonality Ensemble performance Structure & Form
	Year 11	5	Ensemble performance Controlled Assessment World Music	Solo performance Controlled Assessment Revision	Revision
Key Stage 5	<b>A-Level Exam Board / Specification (link):</b>			<b>AQA</b>	
	Year 12	8	Performance, British Pop Music, Listening, Haydn, Composition	Performance, British Pop Music, Listening, Haydn, Composition	Performance, British Pop Music, Listening, Haydn, Composition
	Year 13	8	Performance, Jazz Music, Listening, Elgar, Composition	Performance, Jazz Music, Listening, Elgar, Composition	Performance, Jazz Music, Listening, Elgar, Composition