

Subject: English

		Hours taught per fortnight	Topics Covered:		
			Term 1:	Term 2:	Term 3:
Key Stage 3	Year 7	6	Contemporary and literary prose linked with the theme of Adventure Dickens author study	Media and non-fiction Creative writing	Study of a whole Shakespeare play Author study linked with novel
	Year 8	6	Travel writing – non fiction Narrative writing – crime and horror	Poetry Study of a contemporary novel	The Three Musketeers Study a literary heritage play text Seminal World Literature
	Year 9	7	Study of a literary heritage novel Poetry	19 th Century texts (fiction and non-fiction) Study of a Shakespeare play	Creative writing and writing to argue, persuade, advise Reading fiction extracts 20 th and 19 th century
Key Stage 4	GCSE Exam Board / Specification:		AQA English Language and Literature (Yr10) WJEC English Language and AQA iGCSE Literature (Year 11)		
	Year 10	8	Unit 2 reading and writing skills- Viewpoint A Christmas Carol	Romeo and Juliet Unit 1 writing	Unit 1 Reading Poetry An Inspector Calls
	Year 11	8	The Curious Incident of the Dog in the Night Time/ A View from the Bridge Language Unit 1 and 2 revision	Language Unit 1 and 2 revision The Curious Incident of the Dog in the Night Time/ A View from the Bridge	Revision of core topics in preparation for exams.
Key Stage 5	A-Level Exam Board / Specification (link):		AQA English Literature specification B and AQA English Language specification B (for both years 12 and 13 but year 12 are on the new spec)		
	Year 12	9	Language- Categorising Texts Original Writing – Piece 1 and commentary Literature- <i>Othello</i> , <i>Death of a Salesman</i>	Language – Varieties of Language use (Gender and Power) Literature- <i>Remains of the Day</i> , Keats	Revision if necessary for AS and teaching of new texts Introduction to coursework for lit and lang
	Year 13	9	Language – Language Acquisition and Language Change Literature – <i>The Gothic: The Bloody Chamber</i> , <i>Frankenstein</i> Coursework intro	Language – Language Investigation Literature – Further Independent Reading Coursework. <i>The Gothic: Faustus</i> .	Revision