

Subject: Drama

		Hours taught per fortnight	Topics Covered:		
			Term 1:	Term 2:	Term 3:
Key Stage 3	Year 7	2	Mime Bubble Gum Yum Yum (baseline assessment)	Waxworks (creating tension) Youth Club (responsibility)	Building Stories Bullying
	Year 8	2	School issues Darkwood Manor (horror)	Timothy Winters (child poverty) Melodrama	Body in the Lift (crime) Looking at scripts
	Year 9	3	Developing use of techniques Exploring comedy Arts hero/heroine	Monologues Mental Health Cludeo (murder mystery)	Stage combat Reality TV Theatre review
			Year 9 Arts Award level 1 qualification		
Key Stage 4	GCSE Exam Board / Specification (link):		Edexcel		
	Year 10	6	Introduction to GCSE Schemes of work based on themes: War/Childhood	Schemes of work based on text: Blood Brothers/DNA/Legal Weapon	Modular exam unit 1 Controlled assessment (theme based)
	Year 11	6	Modular exam unit 2 Controlled assessment (text based)	Introduce theme for Unit 3 practical exam Rehearsals and preparation for group practical piece	Refinement of practical piece and Unit 3 performance exam
Key Stage 5	A-Level Exam Board / Specification (link):		Edexcel		
	Year 12	9	Study of text (Caucasian Circle) Brecht as a practitioner Working on monologues	Study of text (Abigail's Party) Stanislavski as a practitioner Practical group scripted work	Preparation for performance exam Unit 2 scripted and monologue exam
	Year 13	9	Devising original piece of theatre Comparing a modern version of Shakespeare text with original on	Devising original piece of theatre Comparing a modern version of Shakespeare text with original on Study of Lysistrata	Study of Lysistrata Comparing a modern version of Shakespeare text with original on Preparation for Unit 4 written exam